

Carmel Byrne, Curriculum Vitae, 2025

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Further Education

- 2007-10 Master of Fine Arts (Research) (APA), College of Fine Art, University of New South Wales
1998-99 Bachelor of Arts (Visual) Honours (1st Class), Canberra School of Art, Australian National University
1990-92 Diploma in Arts (Fine Arts), National Art School, Sydney

Selected Professional Experience

- 2024 Artist Talk, *Salon des Refusés*, S H Ervin Gallery, Sydney
2009-25 Art Educator, Painting, Drawing, Colour Theory, SAS Education Program, Marrickville, Sydney
2020-25 Casual Art Tutor, Youth School Holidays Program, Inner West Council Libraries
2021-22 Judge, Young Creatives Award 2021, Inner West Council, Sydney
2020 Four part Drawing Videos online, Inner West Youth Program, Inner West council Libraries, Sydney
2019 Presenter, *My Art My Way 2019*, Professional practise presentation for exhibition submissions. Adjudication Panel, *The Inner West Urban Edge Art Prize*, Chrissie Cotter Gallery, Sydney
2009-25 Founder, Scratch Art Space, Marrickville, Sydney
2010 Presentation, *Emergence of Modern Abstract Art and the Concept of Nonduality*, Science and Nonduality Conference, San Francisco, USA
2009 Sean Scully Studio, Research visit to Sean Scully's studio, New York City, USA
2008 Delegate, Art in the Heart, Regional Arts Conference, Alice Springs, Australia
2002-07 Founder & Director Tooth Studios (later renamed Scratch Art Space), Sydney
2002 Intern, Artists Space, Soho, New York
Lecturer, Drawing Studio, National Art School, Sydney, HSC Visual Arts Extension Course
2001-02 Contributing Writer, *Vehicle: contemporary visual arts journal*, Singapore
2000-01 PKW, artist run co-operative, Singapore, member
2000 Earl Lu Gallery, Singapore, Text & Sub-text Exhibition, assistant curator and sub-editor for accompanying book of essays
1998-99 Sessional Teacher, drawing; rendering; & applied colour design, National Institute of Design, Canberra
Sessional Teacher, drawing skills I; colour theory for artists I; craft & visual art industry context, North Coast Institute of TAFE, Kempsey

Solo Exhibitions

- 2024 *PopUP.01*, SAS Gallery, Sydney
2023 *Journey Through Lands*, SAS Gallery, Sydney
2021 *In The Grove*, SAS Gallery, Art Month Sydney
2014 *Census*, SAS Gallery, Sydney
2010 *Forecast*, MFA Exhibition, KUDOS Gallery, Sydney
2007 *Two Worlds Clash*, Tooth Studios, Sydney
2001 *FUNK*, PKW Gallery, Singapore

Collaborative Installations

- 2014 *Pendulum: Actions of Gravity and Acquired Momentum*, Installation collaboration with Dr Melissa Silk, SAS Gallery, Sydney
2012 *DeTour*, Installation collaboration with Joshua Rampage, SAS Gallery, Sydney

Selected Group Exhibitions

- 2025 *40/40 Project*, Wagner Contemporary, Sydney
Salon des Refusés at Retford Park Touring Exhibition, White Cottage Gallery, Bowral
2024 *SOLSTICE Inner West Salon*, SAS Gallery, Sydney
Salon des Refusés, S H Ervin Gallery, Sydney
Salon des Refusés Touring Exhibition, David Roche Foundation, Adelaide
Salon des Refusés at Retford Park Touring Exhibition, White Cottage Gallery, Bowral
Rick Amor Drawing Award, Finalist, McClelland Gallery, Victoria
Fisher's Ghost Art Award, Finalist, Campbelltown Arts Centre, Sydney / Open Category
2023 *DECADE*, SAS Gallery celebration of ten year anniversary, Sydney
2022 *40/40 Project*, Wagner Contemporary, Sydney
INHouse 2022, SAS Gallery, Sydney
Studio Show, SAS Gallery, Sydney
Doug Moran National Portrait Prize, semi-finalist, Moran Arts Foundation
Fisher's Ghost Art Award, Finalist Campbelltown Arts Centre, Sydney / Contemporary Category
Ephemeral Strokes, SAS Gallery, Sydney
Domestic Mayhem, Chris Dolman & Carmel Byrne, SAS Gallery, Sydney
2021 *INHouse 2021*, SAS Gallery, Sydney
Fisher's Ghost Art Award, Finalist Campbelltown Arts Centre, Sydney / Open & Traditional Categories
Adelaide Perry Prize for Drawing, Finalist, Adelaide Perry Gallery, Croydon, Sydney

- 2020 *The Vincent Prize*, Duckrabbit Gallery, Sydney / Finalist
Lethbridge Small Scale Art Award, Finalist online Salon, Lethbridge Gallery website, Brisbane
Fisher's Ghost Art Award, Winner, Traditional Category, Campbelltown Arts Centre, Sydney
The Vincent Prize, Duckrabbit Gallery, Sydney / Winner
- 2019 *Inner West Contemporary Art Exhibition*, EDGE Creative Trails, SAS Gallery, Sydney
Ephemeral Strokes, SAS Gallery, Sydney
- 2018 *IN House 2018*, SAS Gallery, Sydney
- 2017 *IN House 2017*, SAS Gallery, Sydney
Candour of Doubt, SAS Gallery, Sydney
- 2016 *Harvest*, SAS Gallery, Sydney
- 2014 *Marrickville Photography Prize*, Highly Commended, Marrickville Town Hall, Sydney
- 2013 *SAS Stockroom Show*, SAS Gallery, Sydney
Three Circles, SAS Gallery, Sydney
- 2012 *SAS: Ten Years Inside Out*, Curator & participating artist, Chrissie Cotter Gallery, Sydney
- 2011 *The Gathering*, TAP Gallery, East Sydney
Exchange, Gatakers Artspace, Maryborough, Queensland
Postcards from the North, ESP Gallery, Sydney
- 2009 *Finalist*, Tim Olsen Drawing Prize, Kudos Gallery, Sydney
- 2008 *Finalist*, Marrickville Contemporary Art Prize, Chrissie Cotter Gallery, Sydney
- 2007 *Finalist*, Marrickville Contemporary Art Prize, At The Vanishing Point Contemporary Art Gallery, Sydney
Harmony with White, Sabaai Gallery, Sydney
Get Off Your Arts, Glebe Cafe Church, Glebe
- 2006 *Open Members Show*, Bermuda Society of the Arts, Hamilton, Bermuda
- 2005 *Migration*, Glass Eye, Program of video works by contemporary artists, Brooklyn, New York, USA
Summer Members Show, Bermuda Society of the Arts, Hamilton, Bermuda
Field of Vision: Extreme, institute for New Media, Frankfurt, Germany
- 2004 *Bermuda Biennial*, Bermuda National Gallery, Hamilton, Bermuda
Field of Vision: New York, The Lab Gallery, New York, USA
- 2003 *Art on the Rocks*, ASN Gallery, Sydney
Boxed ii, PKW Gallery, Singapore
- 2002 *Blake Touring Exhibition*, Eastern States of Australia until 2003
- 2001 *Finalist*, *Blake Prize*, S H Ervin Gallery, Sydney
- 2000 *The Pig Show*, PKW Gallery, Singapore
- 1999 *CSA Drawing Prize*, CSA Foyer Gallery, Canberra
50 Years Now: Field Studies in the Snowy Mountains, Cabramurra Community Hall
The Drawing Show Artspace71, Canberra
- 1998 *Dobell Drawing Prize*, Art Gallery of NSW, Sydney; toured Victorian Arts Centre, Melbourne
- 1997 *In-Between*, joint exhibition with *Lezlie Tilley*, Manning Regional Art Gallery, Taree
Festival of Fisher's Ghost Art Award, Campbelltown City Art Gallery, Sydney
- 1996 *Logan Art Award*, Logan Art Gallery, Brisbane
Six Women, Barry Stern Gallery, Sydney
- 1995 *Waverley Art Prize*, Waverley-Woollahra Arts Centre, Sydney
- 1994 *Portia Geach Memorial Award Exhibition*, S H Ervin Gallery, Sydney
Alice Prize, Alice Springs Art Foundation, Alice Springs
Warringah Art Prize, Sydney

Publications & Reviews

- 2001 Bravaic, M. 'Signal from "There"', *Vehicle: contemporary visual arts*, no. 2, Singapore, May 2001, p.11
- 2000 'Pig Out!', *The Business Times*, July 22, 2000, Singapore
- 2000 *News Extra*, July 22, 2000, Singapore

Awards & Commendations

- 2020 Winner, *Fisher's Ghost Award*, Traditional Category
- 2020 Winner, *The Vincent Prize*
- 2007 Australian Postgraduate Award (APA), University of New South Wales 1999 Emerging Artists Support Scheme (EASS) Acquisitive Award
- 1994 Highly Commended, *Warringah Art Prize*

Collections

- Simcor LLC, Simchowit Gallery, Los Angeles, USA
- Mallesons Stephen Jaques Collection (EASS)
- Sydney Institute of Technology National Collection
- Private collections in Australia, Bermuda, New Zealand, Singapore, and USA.