

# Carmel Byrne, Curriculum Vitae, 2025

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## Further Education

- 2007-10 Master of Fine Arts (Research) (APA), College of Fine Art, University of New South Wales  
1998-99 Bachelor of Arts (Visual) Honours (1st Class), Canberra School of Art, Australian National University  
1990-92 Diploma in Arts (Fine Arts), National Art School, Sydney

## Selected Professional Experience

- 2009 - 25 Art Educator, Painting, Drawing, Colour Theory, SAS Education Program, Marrickville, Sydney  
2022 Judge, Young Creatives Award 2022, Inner West Council, Sydney  
Casual Tutor, Youth School Holidays Program, Inner West Council Libraries  
2021 Judge, Young Creatives Award 2021, Inner West Council, Sydney  
2020 Four part Drawing Videos online, Inner West Youth Program, Inner West council Libraries, Sydney  
Art Tutor, Inner West Youth Program, IWC Libraries, Sydney  
2019 Presenter, *My Art My Way 2019*, Professional practise presentation for exhibition submissions.  
Adjudication Panel, *The Inner West Urban Edge Art Prize*, Chrissie Cotter Gallery, Sydney  
2009-15 Founder, resident artist, Scratch Art Space, Marrickville, Sydney  
2010 Presentation, *Emergence of Modern Abstract Art and the Concept of Nonduality*, Science and Nonduality Conference, San Francisco, USA  
2009 Sean Scully Studio, Research visit to Sean Scully's studio, New York City, USA  
2008 Delegate, Art in the Heart, Regional Arts Conference, Alice Springs, Australia  
2002-07 Founder & Director Tooth Studios (later renamed Scratch Art Space), Sydney  
2002 Intern, Artists Space, Soho, New York  
Lecturer, Drawing Studio, National Art School, Sydney, HSC Visual Arts Extension Course  
2001-02 Contributing Writer, *Vehicle: contemporary visual arts journal*, Singapore  
2000-01 PKW, artist run co-operative, Singapore, member  
2000 Earl Lu Gallery, Singapore, Text & Sub-text Exhibition, assistant curator and sub-editor for accompanying book of essays  
1998-99 Sessional Teacher, drawing; rendering; & applied colour design, National Institute of Design, Canberra  
Sessional Teacher, drawing skills I; colour theory for artists I; craft & visual art industry context, North Coast Institute of TAFE, Kempsey

## Solo Exhibitions

- 2024 *PopUP.01*, SAS Gallery, Sydney  
2023 *Journey Through Lands*, SAS Gallery, Sydney  
2021 *In The Grove*, SAS Gallery, Art Month Sydney  
2014 *Census*, SAS Gallery, Sydney  
2010 *Forecast*, MFA Exhibition, KUDOS Gallery, Sydney  
2007 *Two Worlds Clash*, Tooth Studios, Sydney  
2001 *FUNK*, PKW Gallery, Singapore

## Collaborative Installations

- 2014 *Pendulum: Actions of Gravity and Acquired Momentum*, Installation collaboration with Dr Melissa Silk, SAS Gallery, Sydney  
2012 *DeTour*, Installation collaboration with Joshua Rampage, SAS Gallery, Sydney

## Selected Group Exhibitions

- 2025 *Salon des Refusés at Retford Park Touring Exhibition*, White Cottage Gallery, Bowral  
2024 *SOLSTICE Inner West Salon*, SAS Gallery, Sydney  
*Salon des Refusés*, S H Ervin Gallery, Sydney  
*Salon des Refusés Touring Exhibition*, David Roche Foundation, Adelaide  
*Salon des Refusés at Retford Park Touring Exhibition*, White Cottage Gallery, Bowral  
*Rick Amor Drawing Award*, Finalist, McClelland Gallery, Victoria  
*Fisher's Ghost Art Award*, Finalist, Campbelltown Arts Centre, Sydney / Open Category  
2023 *DECADE*, SAS Gallery celebration of ten year anniversary, Sydney  
2022 *40 x 40 Project*, Wagner Contemporary, Sydney  
*INHouse 2022*, SAS Gallery, Sydney  
*Studio Show*, SAS Gallery, Sydney  
*Doug Moran National Portrait Prize*, semi-finalist, Moran Arts Foundation  
*Fisher's Ghost Art Award*, Finalist Campbelltown Arts Centre, Sydney / Contemporary Category  
*Ephemeral Strokes*, SAS Gallery, Sydney  
*Domestic Mayhem*, Chris Dolman & Carmel Byrne, SAS Gallery, Sydney  
2021 *INHouse 2021*, SAS Gallery, Sydney  
*Fisher's Ghost Art Award*, Finalist Campbelltown Arts Centre, Sydney / Open & Traditional Categories  
*Adelaide Perry Prize for Drawing*, Finalist, Adelaide Perry Gallery, Croydon, Sydney  
*The Vincent Prize*, Duckrabbitt Gallery, Sydney / Finalist  
*Lethbridge Small Scale Art Award*, Finalist online Salon, Lethbridge Gallery website, Brisbane

- 2020 *Fisher's Ghost Art Award*, Winner, Traditional Category, Campbelltown Arts Centre, Sydney  
*The Vincent Prize*, Duckrabbit Gallery, Sydney / Winner
- 2019 *Inner West Contemporary Art Exhibition*, EDGE Creative Trails, SAS Gallery, Sydney  
*Ephemeral Strokes*, SAS Gallery, Sydney
- 2018 *IN House 2018*, SAS Gallery, Sydney
- 2017 *IN House 2017*, SAS Gallery, Sydney  
*Candour of Doubt*, SAS Gallery, Sydney
- 2016 *Harvest*, SAS Gallery, Sydney
- 2014 *Marrickville Photography Prize*, Highly Commended, Marrickville Town Hall, Sydney
- 2013 *SAS Stockroom Show*, SAS Gallery, Sydney  
*Three Circles*, SAS Gallery, Sydney
- 2012 *SAS: Ten Years Inside Out*, Curator & participating artist, Chrissie Cotter Gallery, Sydney
- 2011 *The Gathering*, TAP Gallery, East Sydney  
*Exchange*, Gatakers Artspace, Maryborough, Queensland  
*Postcards from the North*, ESP Gallery, Sydney
- 2009 *Finalist*, Tim Olsen Drawing Prize, Kudos Gallery, Sydney
- 2008 *Finalist*, Marrickville Contemporary Art Prize, Chrissie Cotter Gallery, Sydney
- 2007 *Finalist*, Marrickville Contemporary Art Prize, At The Vanishing Point Contemporary Art Gallery, Sydney  
*Harmony with White*, Sabaai Gallery, Sydney  
*Get Off Your Arts*, Glebe Cafe Church, Glebe
- 2006 *Open Members Show*, Bermuda Society of the Arts, Hamilton, Bermuda
- 2005 *Migration*, Glass Eye, Program of video works by contemporary artists, Brooklyn, New York, USA  
*Summer Members Show*, Bermuda Society of the Arts, Hamilton, Bermuda  
*Field of Vision: Extreme*, institute for New Media, Frankfurt, Germany
- 2004 *Bermuda Biennial*, Bermuda National Gallery, Hamilton, Bermuda  
*Field of Vision: New York*, The Lab Gallery, New York, USA
- 2003 *Art on the Rocks*, ASN Gallery, Sydney  
*Boxed ii*, PKW Gallery, Singapore
- 2002 *Blake Touring Exhibition*, Eastern States of Australia until 2003
- 2001 *Finalist*, *Blake Prize*, S H Ervin Gallery, Sydney
- 2000 *The Pig Show*, PKW Gallery, Singapore
- 1999 *CSA Drawing Prize*, CSA Foyer Gallery, Canberra  
*50 Years Now: Field Studies in the Snowy Mountains*, Cabramurra Community Hall  
*The Drawing Show Artspace71*, Canberra
- 1998 *Dobell Drawing Prize*, Art Gallery of NSW, Sydney; toured Victorian Arts Centre, Melbourne
- 1997 *In-Between*, joint exhibition with *Lezlie Tilley*, Manning Regional Art Gallery, Taree  
*Festival of Fisher's Ghost Art Award*, Campbelltown City Art Gallery, Sydney
- 1996 *Logan Art Award*, Logan Art Gallery, Brisbane  
*Six Women*, Barry Stern Gallery, Sydney
- 1995 *Waverley Art Prize*, Waverley-Woollahra Arts Centre, Sydney
- 1994 *Portia Geach Memorial Award Exhibition*, S H Ervin Gallery, Sydney  
*Alice Prize*, Alice Springs Art Foundation, Alice Springs  
*Warringah Art Prize*, Sydney

## Publications & Reviews

- 2001 Bravaic, M. 'Signal from "There"', *Vehicle: contemporary visual arts*, no. 2, Singapore, May 2001, p.11
- 2000 'Pig Out!', *The Business Times*, July 22, 2000, Singapore
- 2000 *News Extra*, July 22, 2000, Singapore

## Awards & Commendations

- 2020 Winner, Fisher's Ghost Award, Traditional Category
- 2020 Winner, The Vincent Prize
- 2007 Australian Postgraduate Award (APA), University of New South Wales 1999 Emerging Artists Support Scheme (EASS) Acquisitive Award
- 1994 Highly Commended, Warringah Art Prize

## Collections

- Simcor LLC, Simchowitz Gallery, Los Angeles, USA
- Mallesons Stephen Jaques Collection (EASS)
- Sydney Institute of Technology National Collection
- Private collections in Australia, Bermuda, New Zealand, Singapore, and USA.