

Carmel Byrne, Curriculum Vitae, 2024

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Further Education

- 2007-10 Master of Fine Arts (Research) (APA), College of Fine Art, University of New South Wales
1998-99 Bachelor of Arts (Visual) Honours (1st Class), Canberra School of Art, Australian National University
1990-92 Diploma in Arts (Fine Arts), National Art School, Sydney

Selected Professional Experience

- 2009 - 24 Art Educator, Painting, Drawing, Colour Theory, SAS Education Program, Marrickville, Sydney
2022 Judge, Young Creatives Award 2022, Inner West Council, Sydney
Casual Tutor, Youth School Holidays Program, Inner West Council Libraries
2021 Judge, Young Creatives Award 2021, Inner West Council, Sydney
2020 Four part Drawing Videos online, Inner West Youth Program, Inner West council Libraries, Sydney
Art Tutor, Inner West Youth Program, IWC Libraries, Sydney
2019 Presenter, *My Art My Way 2019*, Professional practise presentation for exhibition submissions.
Adjudication Panel, *The Inner West Urban Edge Art Prize*, Chrissie Cotter Gallery, Sydney
2009-15 Founder, resident artist, Scratch Art Space, Marrickville, Sydney
2010 Presentation, *Emergence of Modern Abstract Art and the Concept of Nonduality*, Science and Nonduality Conference, San Francisco, USA
2009 Sean Scully Studio, Research visit to Sean Scully's studio, New York City, USA
2008 Delegate, Art in the Heart, Regional Arts Conference, Alice Springs, Australia
2002-07 Founder & Director Tooth Studios (later renamed Scratch Art Space), Sydney
2002 Intern, Artists Space, Soho, New York
Lecturer, Drawing Studio, National Art School, Sydney, HSC Visual Arts Extension Course
2001-02 Contributing Writer, *Vehicle: contemporary visual arts journal*, Singapore
2000-01 PKW, artist run co-operative, Singapore, member
2000 Earl Lu Gallery, Singapore, Text & Sub-text Exhibition, assistant curator and sub-editor for accompanying book of essays
1998-99 Sessional Teacher, drawing; rendering; & applied colour design, National Institute of Design, Canberra
Sessional Teacher, drawing skills I; colour theory for artists I; craft & visual art industry context, North Coast Institute of TAFE, Kempsey

Solo Exhibitions

- 2024 *popUP.01*, SAS Gallery, Sydney
2023 *Journey Through Lands*, SAS Gallery, Sydney
2021 *In The Grove*, SAS Gallery, Art Month Sydney
2014 *Census*, SAS Gallery, Sydney
2010 *Forecast*, MFA Exhibition, KUDOS Gallery, Sydney
2007 *Two Worlds Clash*, Tooth Studios, Sydney
2001 *FUNK*, PKW Gallery, Singapore

Collaborative Installations

- 2014 *Pendulum: Actions of Gravity and Acquired Momentum*, Installation collaboration with Dr Melissa Silk, SAS Gallery, Sydney
2012 *DeTour*, Installation collaboration with Joshua Rampage, SAS Gallery, Sydney

Selected Group Exhibitions

- 2024 *Salon des Refusés*, S H Ervin Gallery, Sydney
Rick Amor Drawing Award, Finalist, McClelland Gallery, Victoria
Fisher's Ghost Art Award, Finalist, Campbelltown Arts Centre, Sydney
2023 *DECADE*, SAS Gallery celebration of ten year anniversary, Sydney
2022 *40 x 40 Project*, Wagner Contemporary, Sydney
INHouse 2022, SAS Gallery, Sydney
Studio Show, SAS Gallery, Sydney
Doug Moran National Portrait Prize, semi-finalist, Moran Arts Foundation
Fisher's Ghost Art Award, Finalist Campbelltown Arts Centre, Sydney / Contemporary Category
Ephemeral Strokes, SAS Gallery, Sydney
Domestic Mayhem, Chris Dolman & Carmel Byrne, SAS Gallery, Sydney
2021 *INHouse 2021*, SAS Gallery, Sydney
Fisher's Ghost Art Award, Finalist Campbelltown Arts Centre, Sydney / Open & Traditional Categories
Adelaide Perry Prize for Drawing, Finalist, Adelaide Perry Gallery, Croydon, Sydney
The Vincent Prize, Duckrabbit Gallery, Sydney / Finalist
Lethbridge Small Scale Art Award, Finalist online Salon, Lethbridge Gallery website, Brisbane
2020 *Fisher's Ghost Art Award*, Winner, Traditional Category, Campbelltown Arts Centre, Sydney
The Vincent Prize, Duckrabbit Gallery, Sydney / Winner